

Interpretive Presentations

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Overview:

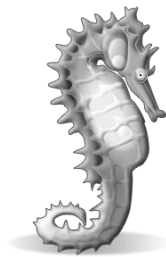
This is the first of a series of three 1-day workshops on natural resource interpretation.

Goal for Workshop:

Provide workshop participants with skills needed to develop and deliver high-quality interpretive presentations.

Major Learning Objectives:

1. Review fundamentals of interpretation and apply them to the design and delivery of an interpretive presentation.
2. Know the key elements and structure of a presentation and be able to use this format to develop an interpretive presentation.
3. Be able to choose appropriate topics for presentations and develop effective themes and messages to interpret these topics.
4. Recognize and consider logistical constraints on presentation content and delivery associated with audience and venue.
5. Be familiar with how to incorporate supporting elements, activities, and demonstrations into interpretive presentations.



Guided Interpretive Programs

Kathy Gross, MEd
NAI Certified Interpretive Guide/Trainer

Martin B. Main, PhD
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Overview:

This is one of a series of three 1-day workshops on natural resource interpretation.

Goal for Workshop:

Provide workshop participants with skills needed to develop and deliver high-quality guided interpretive programs.

Major Learning Objectives:

1. Explain the advantages and disadvantages of an interpretive presentation and a guided interpretive program.
2. Develop a thematic guided interpretive program that incorporates interpretive fundamentals.
3. Use group management techniques when delivering a program.
4. Address the needs of diverse audiences.



Robert Savannah, USFWS

Interpretive Displays

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Overview:

This is one of a series of three 1-day workshops on natural resource interpretation.

Goal for Workshop:

Provide workshop participants with skills needed to develop and deliver high-quality interpretive displays.

Major Learning Objectives:

1. Practice interpretive principles and fundamentals in relation to interpretive displays.
2. Identify and practice the five steps of developing and designing interpretive displays.
3. Identify good displays from those needing improvements.
4. Develop a thematic interpretive display that integrates interpretive fundamentals.



Robert Savannah, USFWS